## IRIDESCENT LIGHTED DRAGON



## **MATERIALS**

1870 Lighted Fierce Dragon Bust Detail Liner Brush
9599 Hydra Art Sponge Large Round Brush

Fan Brush

**Small Round Brush** 

## **GLAZES**

SC002Melon-CholySC035Gray HareSC015TuxedoHTL2035Mother of Pearl LusterSC016Cotton TailHTL199Thinner for Overglaze\*SC034Down to Earth\*as needed

## **INSTRUCTIONS**

- **1.** Wipe down the dragon with a dry Hydra Art Sponge.
- 2. Paint the rocks with 1 coat of Down to Earth.
- **3.** Take a damp Hydra Art Sponge and wipe away the excess Down to Earth color, leaving the color in the crevices.
- **4.** Paint the dragon's body with 2-3 coats of Tuxedo. Leave the inside of the mouth and teeth unpainted. Paint the inside edges of the eyes using Tuxedo.
- **5.** Paint the inside of the dragon's mouth with 1-2 coats of Melon-Choly.
- **6.** Paint the dragon's teeth with 1 coat of Cotton Tail.
- **7.** Water down Gray Hare to a skim milk consistency. Paint 1-2 coats of the color wash over the rocks.
- **8.** Clear glaze and fire to cone 06.
- **9.** After the dragon has been clear glazed and fired, you can now apply the Mother of Pearl. Be sure to work in a well ventilated area, and if you have breathing issues, wear a respirator mask.
- 10. Pour a nickel-sized amount of Mother of Pearl



onto your palette. If the luster is slightly too thick or sticky, dip a small round brush into the Thinner for Overglaze and dab off any excess. Mix this thinner (approx. 3% of thinner to the amount of overglaze) into the luster onto your palette. If the overglaze is runny, no thinner is needed.

- **11.** Using a large round brush, paint 1 thin layer of Mother of Pearl to the dragon's body. Swirl the overglaze as you apply it. Cover all black areas, and cover the teeth as well.
- **12.** Let the dragon dry in a moisture-free (dry) area for a few hours.
- **13.** Fire to cone 018 on a slow setting.
- **14.** Once fired, enjoy seeing your iridescent Lighted Fierce Dragon Bust glow and shine!





