



MATERIALS

2467	Big Bubble Plate	C500-R2	Cobalt Round Brush #2
AC310	Silkscreen Medium	C500-R6	Cobalt Round Brush #6
SS1206	Retro Vibes Silkscreen	C500-S4	Cobalt Script Brush #4
C35SS	3.5" Circle Sticker Stencil	RB110	10/0 Detail Liner Brush
DOTG01	Dotting Gyre	Pencil	
9599	Hydra Art Sponge		

GLAZES

BLS945	Tomato	BLS924	Lions Roar
BLS928	Blue Lagoon	BLS962	Teal
BLS901	Sunny Tuscany	BLS908	Black Swan
BLS902	Apricot Stone		



INSTRUCTIONS

1. Wipe down the plate with a dry Hydra Art Sponge.
2. Place the 3.5" Circle Sticker Stencil slightly off-center (towards the left) onto the plate. Smooth the sticker down to ensure there are no wrinkles or bubbles.
3. Use a pencil to lightly sketch layered cloud designs on the bottom right side of the plate.
4. Lightly sketch sun rays (in varying sizes) extending outwards from the circle sticker to the plate edge.
5. Slightly dilute Sunny Tuscany, Apricot Stone, and Blue Lagoon to a skim milk consistency. Use an assortment of round brushes and liner brushes to "tint" the sun rays with color. Alternate using each color to paint the sun rays.
6. Use the #2 Round Brush and the diluted Apricot Stone to trace along the cloud edges.
7. Using a Dotting Gyre, add dots to the sun ray designs using Lions Roar, Tomato, and Teal. Use your choice of spokes to create differently sized dots as desired. Be sure to dip and dot each time to create consistent dot sizes.
8. Add Tomato and Lions Roar dots on the cloud outlines using the Dotting Gyre.
9. Gently remove the 3.5" Circle Sticker Stencil from the plate.
10. Time to silkscreen! Follow the steps listed below using Black Swan and Silkscreen Medium to apply the Here Comes the Sun silkscreen design to your circle center:
 - a. Squirt a quarter-sized amount of Black Swan onto a flat palette.
 - b. Sprinkle a pinch of Silkscreen Medium over the glaze, then use a toothpick or paint brush handle to mix the glaze and medium. The Silkscreen Medium will thicken the glaze as you mix. Aim for a creamy, peanut butter-like consistency.
 - c. Position the silkscreen design in the center of the circle and hold it securely in place.
 - d. Scoop up some of the thickened glaze mixture onto your finger, then press and rub the mixture through the silkscreen design. Start applying color at the center, then move outwards in a circular motion.
 - e. Hold the silkscreen in place on one side and gently lift the other side to see if the design has successfully transferred. If you missed a spot, lay it back down and apply additional color.
 - f. Remove the silkscreen to reveal the transferred design.
 - g. Immediately rinse off your silkscreen using cold water and lay it flat to dry.

Tip: Do not let glaze dry on your silkscreens, as this could damage the screen over time.

11. Allow the silkscreen design to completely dry.
12. Dilute Sunny Tuscany to a skim milk consistency. Use a large #6 Round Brush and lightly overlay the silkscreen design with a tint of color, filling the entire circle.
13. Dilute Lions Roar, Apricot Stone, and Tomato to a skim milk consistency. Use a detail liner or script liner brush to tint the silkscreen lettering designs.
14. Allow the project to dry completely, then clear glaze and fire to cone 06.