



## MATERIALS

**S2502** Stoneware Bouquet Vase      **CB604** #4 Soft Fan Brush  
**9599** Hydra Art Sponge              **#2 Pencil**

## GLAZES

**EG002P** Speckled Buff Engobe      **SW218P** Mico Ash  
**SW198P** Rose Quartz                  **SW4014** Light Flux

## INSTRUCTIONS

1. Wipe down the vase with a dry Hydra Art Sponge.
2. Use a #2 pencil to draw a light line around the vase approximately 2/3 up from the bottom, leaving a 1/3 section at the top of the vase.
3. Use a Soft Fan Brush to paint 2-3 coats of Speckled Buff Engobe on the bottom 2/3 of the vase.

**TIP:** You can also add the Engobes to the very bottom of the vase, and your piece will not stick to your kiln shelf during firing. No need to wipe away the glaze on the bottom of your piece prior to firing. Woohoo!

4. Paint 2-3 coats of Micro Ash on the top 1/3 of the vase and inside the vase.

**TIP:** Painting the entire inside of the vase is optional. Alternatively, you can paint the top ¼ of the vase's inside surface only. Regardless of whether glaze is applied or not, stoneware will vitrify when fired to cone 6.

5. Use the Soft Fan Brush to overlap 2-3 coats of Micro Ash over the Speckled Buff Engobe in a scalloped pattern.
6. On the top 1/3 of the vase, paint 2-3 coats of Rose Quartz over the Micro Ash. Add some scalloped brushstrokes in between the scallops of the Micro Ash.
7. Apply Rose Quartz on the inner rim of the vase.

8. Add 1 generous coat of Light Flux on the outer rim of the vase.
9. Allow your project to dry completely. Fire to Cone 6. Enjoy!

