



Festive Poinsettia Mixing Bowl Set



Supplies:

200 Small Mixing Bowl
210 Medium Mixing Bowl
220 Large Mixing Bowl
CN253 Dark Black
CN312 Bright Ginger
CN074 Really Red
CN512 Green Apple
CN513 Deep Berry
CN153 Dark Blue Spruce
CN173 Dark Kelp
CN052 Bright Tangerine
9599 Hydra Art Sponge
RB110 10/0 Detail Liner Brush
R2250-3 Aqualon Round #3
Tooth Brush
Paint Palette
Water Cup
Paper Towels
Pencil

1 With the Small Mixing Bowl, start with using Bright Ginger and pour about a quarter sized spot on your palette. Take the Hydra Art Sponge and dab some of the Bright Ginger on to the sponge and dab off some of the extra glaze off the sponge. Start wiping the inside of the Small Mixing Bowl with the sponge and glaze. Make sure to wipe in a circular motion to evenly swirl the glaze inside the bowl. Make sure there is just a small amount of paint on your sponge so you do see some of the bisque showing through. You want this to have a streaky rustic texture. You may have to go over the same areas with a second wipe down with the sponge. Make sure to use the glaze sparingly so this doesn't become a solid color inside the bowl. Carefully use the sponge and add some glaze around the rim of the bowl. Once the inside of the bowl is complete let the paint dry. Rinse your sponge thoroughly and squeeze out all the water to dry the sponge.

2 Repeat this process using the Medium Mixing Bowl. This time use the Dark Blue Spruce inside of the bowl. Once complete rinse out and dry the sponge and let the glaze dry.

3 Next repeat this one more time with the Large Mixing bowl. Use Really Red for the inside of this bowl. After this last bowl is complete, rinse out your sponge and set aside.

4 Going back to the Small Mixing Bowl, Take a pencil and lightly draw a small grouping of circles (about the size of a quarter) for the center of a poinsettia. Divide the bowl into 3rds and draw 2 more circle groupings around the bowl. That way there will be 3 poinsettias around the bowl.

5 Then take your pencil and lightly sketch long pointy petals around the center of the poinsettias. Draw different sizes and different numbers of petals around each flower. Nature is not symmetrical!

6 Repeat steps 4 and 5 on the Medium and Large Mixing Bowls.

7 Go back to the Small Mixing Bowl and take the Detail Liner brush with Really Red and start outlining the petals. I would focus on one bowl at a time while painting in the poinsettias.



8 Once all of the petals are outlined on the Small Mixing Bowl you can continue painting with your liner brush, or move to a small round brush, whichever you prefer. Use a combination of Really Red and Deep Berry and paint quick brush strokes up and down the petal to fill it in. Layer the 2 different colors with quick strokes to get some texture and streaks. Don't bother rinsing your brush between colors. It's okay to load the brush with both colors together. Don't worry about painting 3 coats of each of the colors, just add about 2 layers of quick brush strokes. Continue this process to fill in the petals on the entire bowl. Rinse off your paint brush.

9 Once all of the petals have been filled in with the combination of Really Red and Deep Berry, add a few brush strokes of Bright tangerine in each petal. Rinse off your paint brush.

10 Next fill in the centers of the poinsettias (the grouping of circles you drew earlier) with 2 coats of Bright Ginger.



11 Next fill in the centers of the poinsettias (the grouping of circles you drew earlier) with 2 coats of Bright Ginger.

12 Then using the Detail Liner Brush paint quick organic swirls and loopy vines around the poinsettias with Green Apple. Try to fill in any large blank area in between the poinsettias. Do 2 quick coats of Green Apple. Rinse your brushes.

13 Then using the Detail Liner Brush paint quick strokes over the Green Apple swirls and vines with Dark Kelp. This adds some texture and depth to the vines.

14 Once all the swirls and vines have been added, take the end of your paint brush and dip it into some Bright Ginger. Add some quick groupings of dots in between the vines, and petals to fill in any extra space around the bowl. Let dry.

15 Once everything is dry take the Dark Black and add some quick outlining marks around the petals of the poinsettia. These outlines do not need to be perfect and completely connected. Just a few dashes here and there to give the idea of an outline.

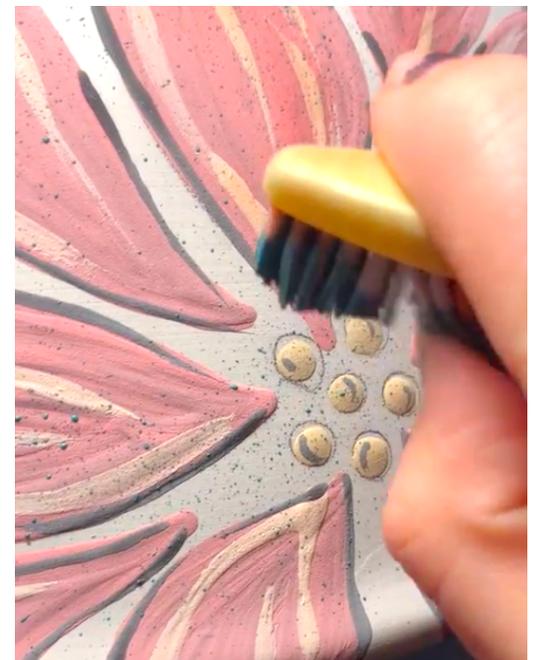
16 Also add quick strokes with Dark Black outlining the centers of the poinsettias and the Bright Ginger dots you have added. Sort of like a quick half moon swoop brush mark on the sides of the circles and dots.

17 Then add a few quick outlines on the vines using the Detail Liner Brush and Dark Black Glaze. This helps to create more depth and texture and makes the colors pop out more. Let everything dry.

18 Then taking your toothbrush, add some Dark Blue Spruce splatter around the entire outside of the bowl. It's ok to add splatter over the poinsettias and vines. Just dip the bristles of your toothbrush in the Dark Blue Spruce glaze, then take your thumb and rub the bristles facing the bowl to create fine speckles and splatter. Let dry.

19 Repeat STEPS 7-17 on the Medium and Large Mixing Bowls.

20 Lastly once the bowls are completed, take the end of your paint brush and add dots of alternate colors around the rims of the bowls. For example, the small bowl with Bright Ginger Inside will get Really Red dots around the rim. The Medium Bowl will get Bright Ginger Dots, and the Large Bowl will get Dark Blue Spruce Dots around the rim.



21 Let the bowls dry completely. If you see any stray pencil marks just lightly rub off any extra graphite. The rest of the graphite will burn off and disappear once fired. Finally, Clear Glaze and fire to Cone 06. Use these bowls for all kinds of cookie baking and other festive holiday activities! **Enjoy!**