VINCENT VAN GNOME

MATERIALS

1583	XL Contemporary Gnome	**9599**	Hydra Art Sponge
C500-S4	Script Liner Brush	**Toothbrush**	
C500-Fan4	Fan Brush	**#2 Pencil**	
C500-R4	Round Brush #4	**Template/Guide**	

GLAZES

SC012	Moody Blue	**SC016**	Cotton Tail
SC065	Peri-Twinkle	**SC051**	Poo Bear
SC091	Seabreeze	**SC036**	Irish Luck
SC009	Jaded	**SC041**	Brown Cow

INSTRUCTIONS

1. Wipe down the gnome with a clean, dry Hydra Art Sponge.

2. Use the Fan Brush to apply a solid coat of Seabreeze to the beard. Then take a damp Hydra Art Sponge and wipe off the glaze, leaving color in the cracks and crevices of the beard.

3. Take a #2 Pencil and lightly sketch the design on the hat. Sketch the outline of the cypress tree, swirls in the sky, and circular stars, moon and rolling hills on the hat. (Refer to the template).

4. Water down Moody Blue to a watercolor-like consistency. Using the Fan Brush, apply 1-2 coats to the entire hat. Note: The pencil lines should still show through.

5. Alternate between the Round brush and Script Liner Brush to add brush strokes of Moody Blue, Jaded, Peri-Twinkle, Seabreeze, and Cotton Tail to the swirly designs wrapping around the hat. Apply quick strokes and layer some of the colors over the swirls.

6. Mix Cotton Tail and Poo Bear to create a lighter yellow. Use the Round Brush to fill the circles with streaky brush strokes for the stars and moon. Apply two coats of the lighter yellow. While the yellow is still wet, add strokes of Jaded, Cotton Tail and Poo Bear in the circles. Add a dot of Poo Bear in the center of the stars.

7. Use the Script Liner Brush with Poo Bear to paint a crescent moon shape on the circle at the top of the hat. Apply two coats to the moon.

8. Using the light yellow mix, Jaded, Poo Bear, and Cotton Tail, add circular brush strokes around the moon and stars to make it look like they are radiating.

9. With the Script Liner Brush add a thin Moody Blue outline around the moon.

10. Fill in any blank parts of the sky with your choice of Moody Blue, Peri-Twinkle, Seabreeze, and Cotton Tail brush strokes. You can use both the Script Liner Brush and Round Brush.

11. Mix Irish Luck and Moody Blue to create a dark blue-green. Paint 2 coats of this mixed color on the Cypress tree.

12. Layer Irish Luck, Brown Cow, and Moody Blue brush strokes over top of the tree using the Script Liner Brush.

13. Use a mixture of all the blue and green shades to create rolling hills around the base of the hat.

Outline the hills with the mix of dark blue-green, Brown Cow, and Cotton Tail. Add curved lines down the hills to add more texture and simulate crop rows.

14. With a Fan Brush paint 2 coats of Jaded at the top of the gnome's shirt. Then, paint 2 coats of the dark blue-green to the middle of the shirt. At the bottom of the shirt paint 2 coats of Moody Blue. While all these colors are still wet, take a clean, wet Fan Brush and brush over the colors to blend them together creating an ombré effect.

15. Mix Brown Cow and Cotton Tail together on your palette to achieve preferred skin tone. Make sure to mix a color that is slightly lighter than the preferred tone, as colors darken when they fire. Use Round Brush to paint 3 coats on the gnome's nose.

16. Water down Moody Blue and add a couple of brush strokes to shade around the nose and in the nostrils with the Script Liner Brush.

17. Use watered down Moody Blue, watered down Peri-Twinkle and watered down Jaded to add a few brush strokes to the beard.

18. Outline the outside of the beard with 2 coats of the dark blue-green mix.

19. Outline the rim of the hat with 2 coats of Moody Blue.

20. Optional: Dip a toothbrush in Cotton Tail and take your thumb and rub the bristles to spray white dots over the hat.

21. Clear glaze and fire to Cone 06. Enjoy!

MOON

SWIRLS

CYPRESS TREE

ROLLING TREES

STARS