

HIGHLAND COW TRAY

MATERIALS

1946	Scalloped Tray w/ Handles	C500-R8	Cobalt Round Brush #8
9599	Hydra Art Sponge	RB110	10/0 Liner
DOTG01	Dotting Gyre	SARALRED	Saral Red Transfer Paper
C500-SS6	Square Shader #6	Cow Template	
C500-S4	Cobalt Script Liner #4	#2 Pencil	

Note: This project can be created on a wide range of flat trays, platters, and large plates we carry.

GLAZES

BLS908	Black Swan	BLS905	Snow Queen
BLS938	Sherazade	BLS925	Stormy Sky
BLS922	In the Jungle	BLS928	Blue Lagoon
BLS920	Limelicious	BLS912	Golden Pinktini
BLS915	Caramel Swirl	BLS962	Teal
BLS924	Lion's Roar		



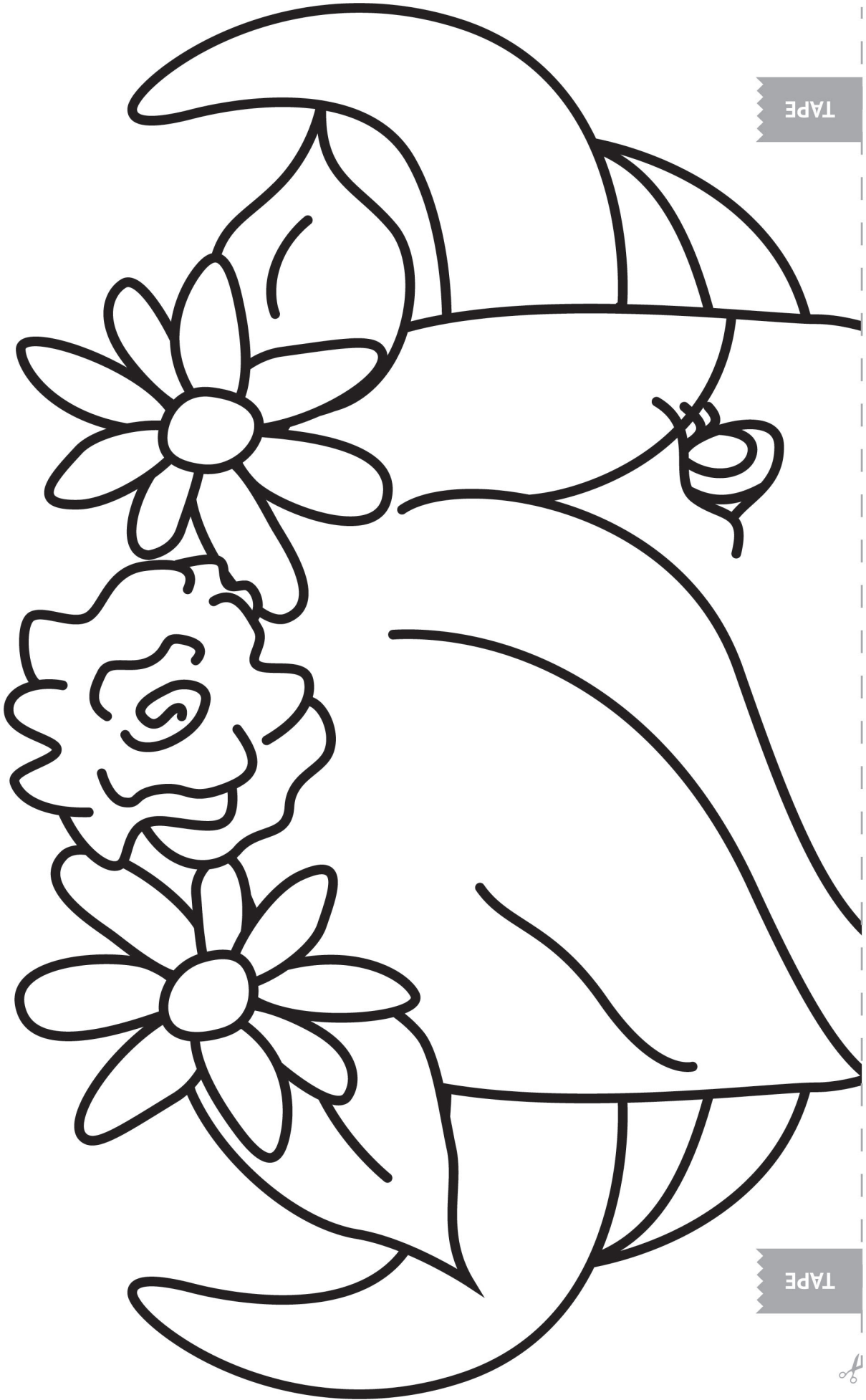
INSTRUCTIONS

1. Dust off the tray with a dry sponge.
2. Match up the lines on the 2 cow template sheets, then tape them together.
3. Lay Saral Paper dark red side down on the platter.
4. Lay the template over Saral Paper and hold it in place. Use a pencil to firmly trace the template. **TIP:** You can not easily realign the template, therefore after tracing, DO NOT LIFT the template right away. Hold the template still on one edge and lift the other edge to peek at the design and ensure that you traced the design completely. Lay the template back down and go over any forgotten lines.
5. Lift up the template to reveal the cow outline.
6. Water down Lions Roar, Caramel Swirl, and Stormy Sky to a skim milk consistency. Use round brush to apply watercolor "fur" streaks over the entire cow face.
7. Mix equal parts Snow Queen and Lions Roar, then paint 2 coats to the nose.
8. Use the square shader brush to add shading to the bottom and top of the snout and the nostrils using Caramel Swirl and Stormy Sky.
9. Use the script liner brush to add strands of hair using (not watered down) Lions Roar, Caramel Swirl and Stormy Sky. Layer streaks of color to create the fur.
10. Use the 10/0 liner to add outlines around the snout and nostrils using Stormy Sky.
11. Use the round brush to paint the eye with Caramel Swirl and Black Swan. Refer to photo.
12. Water down Stormy Sky to a skim milk consistency and use the round brush to add shading and streaks to the cow's horns.
13. Use the round brush and/or the script liner to fill in the flowers with Golden Pinktini and Blue Lagoon.
14. Use the round brush and/or the script liner to fill in the leaves and stem with Limelicious and In the Jungle.
15. Use the script liner to paint the center of the flowers with Lions Roar and Caramel Swirl.
16. Use the 10/0 liner to outline the flowers with Teal and Sherazade and to add texture and details to the flowers as desired.
17. Mix equal parts In the Jungle with Black Swan to make a dark green, then use the 10/0 liner to outline the stem and leaves.
18. Use the 10/0 liner to add Black Swan outlines on the horns, eye, eye lashes, nostrils, snout and fur.
19. Use a dotting gyre to add Black Swan dots around the rim of the platter.
20. Use the dotting gyre to add a Snow Queen dot to the pupil of the cow's eye.
21. Clear glaze and fire to cone 06.

Tip: If you accidentally get glaze in an unwanted area of your tray, let the glaze dry completely then lightly sand off the excess glaze using sandpaper.

COW TEMPLATE

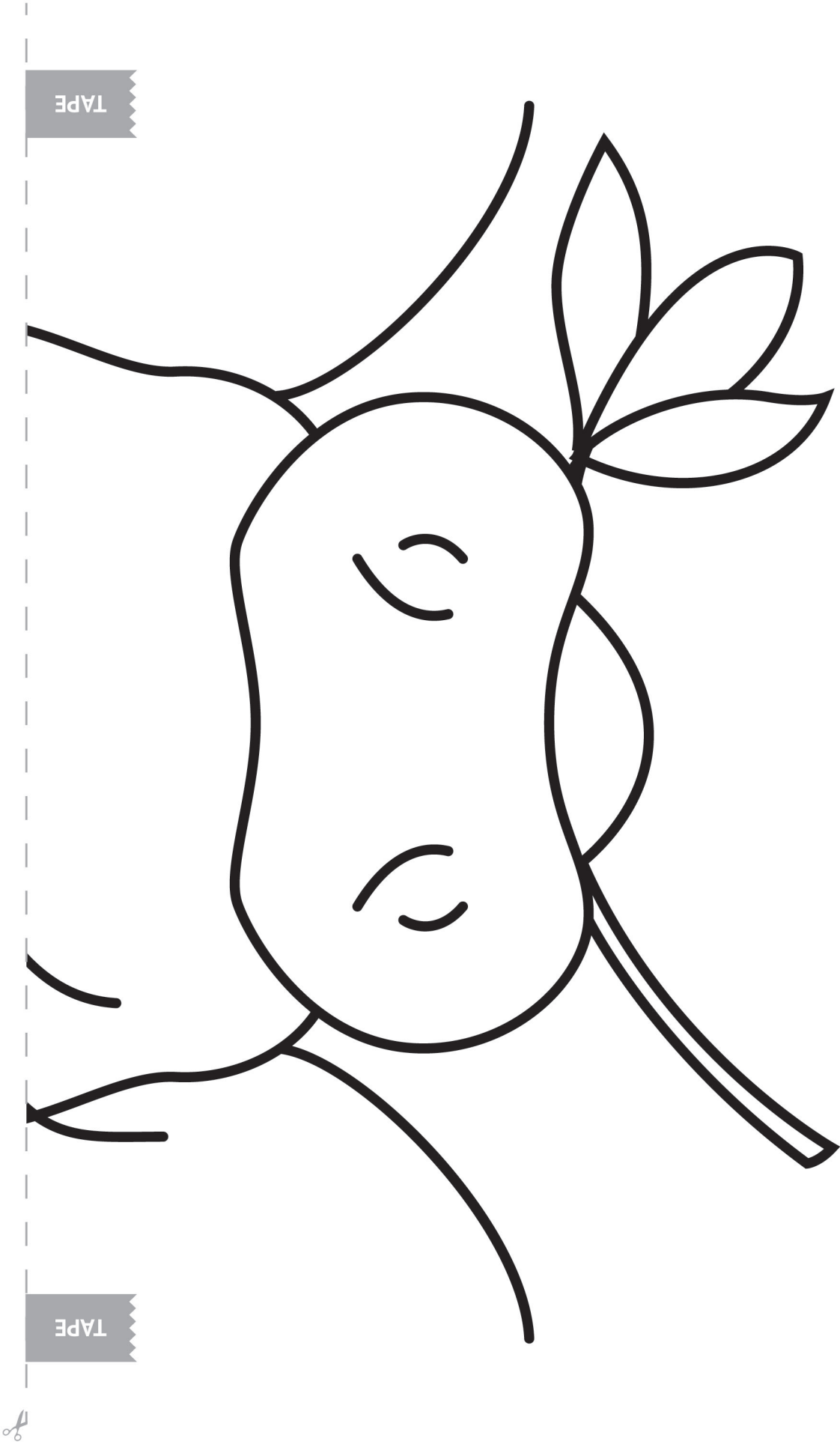
“TOP”



TAPE

TAPE





COW TEMPLATE "BOTTOM"