

GOURD-GEOUS MESSAGE PLATE

MATERIALS

759	Manila Dinner Plate	<i>Optional</i>
C500-R0	Cobalt Round Brush #0	SARALRED Saral Transfer Paper
C500-R8	Cobalt Round Brush #8	Pumpkin Template
C500-S4	Cobalt Script Liner #4	
9599	Hydra Art Sponge	
	Pencil	

GLAZES

SC023	Jack O' Lantern	SC097	Cant-elope
SC051	Poo Bear	SC025	Crackerjack Brown
SC080	Basketball	SC075	Orange-A-Peel
SC028	Blue Isle	SC026	Green Thumb
SC034	Down To Earth	SC074	Hot Tamale



INSTRUCTIONS

1. Wipe the Manila Dinner Plate down with a clean, slightly damp Hydra Art Sponge.
2. With a pencil, lightly sketch a pumpkin with leaves and vines with an inch and a half space between top and bottom.
3. **Optional template** Lay Saral Transfer Paper down with the darker side facing down. Place the Pumpkin Template over transfer paper and firmly trace with a pencil.
4. Pour a quarter-sized amount of all the glaze colors listed above on a palette and thin with a small amount of water..
5. With #8 Round Brush, paint splotches of Cant-Elope and Poo Bear to create highlights.
6. Fill in the rest of the pumpkin with Jack O' Lantern using #8 Round Brush.
7. Paint splotches of Orange-A-Peel and Basketball to create shadows and bumpy textures along the creases and base using either #8 and #0 Round Brushes depending on the size of the shadow you wish to create.
8. Repeat Step #7 accenting the splotches with Hot Tamale
9. Add splotches over some of the darker areas with Blue Isle.
10. With the #0 Round Brush, paint pumpkin creases with Crackerjack Brown and Basketball.
11. Use a #8 Round Brush to shade the bottom of the pumpkin using Crackerjack Brown and Basketball.
12. Add strokes of Green Thumb on the sides and bottom of the pumpkin.
13. With the Script Liner Brush, add thin, imperfect lines of Down To Earth to creases of the pumpkin and outline the edges of the pumpkin. Avoid a straight, perfect line. A wobbly, imperfect line will look more natural.
14. Fill in the stem with Crackerjack Brown and accent with streaks of Green Thumb.
15. Using a Script Liner Brush, use Down to Earth to paint a thin outline and wood grain details to the stem.
16. Fill in the leaves with Cant-Elope and Poo bear.
17. Paint splotches of Crackerjack Brown in the leaves.
18. Paint a layer of Green Thumb over the entire leaf. Green Thumb will blend in with the other colors when fired.
19. Mix some of the Green Thumb with Down To Earth to create a darker shade of green. Add details to the leaves using Script Liner Brush.
20. Shade and outline leaves with Down To Earth,
21. With the Script Liner Brush, paint vines with 1-2 coats using unwatered down Green Thumb.
22. Add streaks to the vine using previously mixed Down To Earth and Crackerjack Brown..
23. Add dashes on rim using unwatered down Down To Earth. Let it completely dry.
24. Clear Glaze and Fire to Cone 06.

NOTE: Once fired, you can add a message or word with a dry erase marker. This is not food-safe, and is for display purposes only. To use the plate as a serving dish, erase the message and clean residue from the plate.