

# CRYSTAL GEM PLATE

The Jeweler's Plate has the look of a gorgeous faceted gem. Use a "swish and blend" watercolor technique to transform this plate into something magical!

## MATERIALS

3121	The Jeweler's Plate	Assorted Brushes
8009	¼" Art Tape	Toothbrush
9599	Hydra Art Sponge	

## GLAZES

SC002	Melon-Choly	SC085	Orkid
SC016	Cotton Tail	SC089	Cutie Pie Coral
SC070	Pink-A-Dot	SC103	Lavendear



## INSTRUCTIONS

1. Wipe down the plate with a clean Hydra Art Sponge.
2. Use strips of ¼" Art Tape to divide each facet of the plate.
3. Pour Pink-A-Dot, Cutie Pie Coral, and Melon-Choly onto your palette.
4. Add a generous amount of water to the Pink-A-Dot glaze. Use a large brush to "swish" the diluted glaze in some of the facet sections. Avoid adjacent facets, and do not paint the entire facet section.
5. Repeat the same process in step #4 using Cutie Pie Coral and Melon-Choly. Add swishes of glaze color to finish filling in the Pink-A-Dot facets.
6. To ensure enough color is on the plate, repeat this "swish and blend" technique once more using the same colors. Blend the colors, using extra water if needed, in each facet until you're satisfied with the look!
7. Repeat the "swish and blend" technique in other facet sections using a combination of diluted Pink-A-Dot and Orkid. Repeat until 2 coats of color are applied.
8. In the remaining facets, use the "swish and blend" technique using diluted Orkid and Lavendear. Blend as desired.
9. Allow the plate to dry slightly, then gently remove the Art Tape strips.
10. Slightly dilute a generous amount of Cotton Tail on your palette. Use a fan brush to cover the plate surface with 1 coat of glaze.
11. Use a liner brush to paint 2-3 coats of Cotton Tail over the Art Tape masked lines.
12. Time for splatter painting! Dip a toothbrush into Cotton Tail. Angle your toothbrush over the plate and rub your thumb over the bristles to splatter the plate with speckles of paint.
13. Sponge 2-3 coats of Lavendear along the plate edges using a Hydra Art Sponge.
14. Allow the project to dry completely, then clear glaze and fire to cone 06.