

HENNA PLATE

MATERIALS

2834	Bulbous Bread Plate
9599	Hydra Art Sponge
DOTG01	Dotting Gyre
8133	Detail Writer Bottle and Pen Caps 18 Gauge
C500-Fan4	Cobalt Fan Brush #4

GLAZES

SC051	Poo Bear
SC025	Crackerjack Brown
SC048	Camel Back
SC034	Down To Earth



INSTRUCTIONS

1. Wipe down the Bulbous Bread Plate with a clean, damp Hydra Art Sponge.
2. Pour a quarter sized amount of Camel Back on the palette. Take a dry Hydra Art Sponge and dab it into the glaze. Dab off the excess glaze then rub the sponge in the center of the plate in a circular motion (creating a rubbed on circle in the center of the plate).
3. Next repeat Step 2, but use Crackerjack Brown. Rub the sponge around the circle in the middle ring of the plate. Do not go all the way to the rim with this color. Be sure to blend some of the Crackerjack Brown in with the Camel back by overlapping and rubbing in the color.
4. Repeat Step 2 using Poo Bear. Take the sponge and rub this color around the rim of the plate. Make sure to rub the sponge and fill in the area around the bumped up designs. Also be sure to blend in some of the Poo Bear with the Crackerjack Brown.
5. The plate should now fade from Camel Back in the center to Crackerjack Brown to Poo Bear on the rim. Let this dry.
6. Flip the plate over and use a Fan Brush to paint 3 coats of Poo Bear to the back of the plate. Let this dry.
7. Pour a quarter sized amount of Down To Earth on the palette. Using the Dotting Gyre, dip spoke #7 into the glaze. Dot this on top of the largest bump on the rim of the plate. (You will have to dip-dot, dip-dot for each large bump going around the rim of the plate).
8. Repeat Step 6 with spoke #4 for the next largest bump underneath, and continue down the bumps using spoke #3 and spoke #2. All raised bumps should now be covered.
9. Use spoke #8 to create large dots in between the raised dots along the rim. Be sure to use the dip-dot method, dipping between each dot you create.
10. Use a Detail Bottle filled with Down To Earth to draw a pointed, flower petal-like design pointing towards the center of the plate. Start the line at the end of the smallest raised bump and finish at the smallest raised bump next to it and so on. Go around the plate repeating this pattern.
11. Use the Detail Bottle to draw 2 arches spaced about a quarter of an inch apart from each other at the base of the petal patterns. Go around the plate repeating this pattern.
12. Continue using the Detail Bottle to add small lines to connect the arches together and add some detail lines to the petal designs.
13. At the tip of all flower petal-like designs (see step 10), slightly squeeze the Detail Bottle to create a dot, then pull the tip to transform the dot into a droplet shape. Create these same marks in between the petals as well.
14. Using Spoke #2 on the Dotting Gyre, add small dots around the sides of the petals.
15. Using Spoke #3 on the Dotting Gyre, add dots to the ends of the tiered marks at the ends of the petals. Let the plate dry.
16. Clear Glaze and Fire to Cone 06.