

# BEGINNER SPIRITED STAG PLATE

## MATERIALS

2464	Rim Deer Plate	RB110	10/0 Detail Liner
C500-Fan4	Fan Brush	9599	Hydra Art Sponge
C500-R3	Round Brush		<b>Rubbing Alcohol</b>
C500-F8	Filbert		<b>Toothbrush</b>

## GLAZES

SC091	Seabreeze	SC029	Blue Grass
SC032	Bluebeard	SC076	Cara-bein Blue
SC016	Cotton Tail		

## INSTRUCTIONS

1. Dust off the plate with a dry hydra art sponge.
2. Paint 2 coats of Seabreeze over the front of the plate with a fan brush.
3. Water down Bluebeard to a skim milk consistency. NOTE: The alcohol technique requires the wash to be wet, so you'll work in sections.
4. Paint 2 coats of the Bluebeard wash over  $\frac{1}{3}$  of the plate.
5. While the Bluebeard section is still wet, dip a round brush into rubbing alcohol and touch the plate to create a dot in the wet wash.

**NOTE:** Space the dots out and wait for them to "grow". If you apply too much alcohol, the circles will all blend together. Optional: Hold the brush with alcohol above the section you're working on and flick the handle to spray a fine mist creating tiny dots in the Bluebeard.

6. Repeat steps 4-5 to complete the final  $\frac{2}{3}$  of the plate.
7. Using a detail liner and a round brush, paint 1 coat of Cotton Tail over the embossed deer. Let it dry.
8. Apply a 2nd layer of Cotton Tail to the inner section of the deer, leaving about  $\frac{1}{4}$ " border with only one coat. Let dry to the touch.
9. Repeat step 9 to add a 3rd coat to the inner section of the deer.
10. Water down Cotton Tail to a skim milk consistency. Use the filbert brush to apply a foggy outline around the deer.



11. Use the liner brush to add wispy, swirling outlines behind and around the deer using Cotton Tail, Blue Grass, and Cara-bein Blue.
12. Dip the toothbrush bristles in Cotton Tail, then rub the bristles with your thumb to spray a fine, misty-white splatter over the plate.
13. Repeat Step 13 using Blue Grass.
14. Mix a dot of Blue Grass with a dot of Cotton Tail to create a toned-down blue. Using a detail liner brush add the deer's eye and nose.
15. Use Sea Breeze to add shading to the deer's body as shown.
16. Clear Glaze and fire to Cone 06. Enjoy!

# ADVANCED SPIRITED STAG PLATE

## MATERIALS

2464	Rim Deer Plate	RB110	10/0 Detail Liner
C500-Fan4	Fan Brush	9599	Hydra Art Sponge
C500-R3	Round Brush		<b>Rubbing Alcohol</b>
C500-F8	Filbert		<b>Toothbrush</b>

## GLAZES

SC091	Seabreeze	SC016	Cotton Tail
SC015	Tuxedo	SC029	Blue Grass
SC032	Bluebeard	SC076	Cara-bein Blue

## INSTRUCTIONS

1. Dust off the plate with a dry hydra art sponge.
2. Paint 2 coats of Seabreeze over the front of the plate with a fan brush.
3. Water down Cara-Bein Blue, Blue Grass, and Tuxedo to a skim milk consistency,
4. Paint 2 coats of the Cara-bein Blue wash over 2/3 of the plate starting on the side with the deer's head.
5. While the section is still wet, dip a round brush into the rubbing alcohol and add dots over the wet wash. You can also dip your brush in rubbing alcohol and flick the handle with your finger while holding the brush over the plate to get a fine mist.
6. Continue painting the rest of the sections of the plate with the Blue Grass Wash and the Tuxedo Wash creating an ombre effect. While the wash is still wet use the alcohol technique following steps 4-5.
7. Using a detail liner and a round brush, paint 1 coat of Cotton Tail over the embossed deer. Let it dry.
8. Paint a second layer of white but move ¼ of an inch inward, leaving the outer edge of the with one coat.
9. Add a 3rd coat over the center of the deer.
10. Water down Cotton Tail to a skim milk consistency. Use the filbert brush to add a wash outline around the embossed deer.
11. Water down Tuxedo into a Wash. Use a detail liner and a round brush to add small tree and branch outlines in the background. Paint 2 coats of wash over these trees.
12. Paint a few tree's over the other tree's using non-watered down Tuxedo. Paint 2 coats.
13. On the tree's closest to the deer use a detail liner brush to add blue and white highlights on the sides closest to the deer to imply the deer is glowing.
14. Dip the toothbrush bristles in Cotton Tail, rub the bristles with your thumb over the plate to add a fine misty white splatter over the plate.
15. Mix a dot of Blue Grass with a dot of Cotton Tail to create a toned down blue. Using a detail liner brush add the deer's eye and nose.
16. Use Sea Breeze to add other details on the deer's body.
17. Paint some wispy outlines around the deer using Cotton Tail.
18. Clear Glaze and fire to Cone 06. Enjoy!

